

BEECHWOOD

# Come Again

LONDON, ENGLAND

*"When he lost everything, the world's oldest profession gave him a management role."*

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Feature film · Comedy · Original screenplay · Based on a true story

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## LOGLINE

*Forced home from the Far East penniless, a disgraced London estate agent finds unexpected success running an exclusive brothel in an affluent suburb — where everyone has secrets and discretion is the most valuable commodity of all.*

## SYNOPSIS

Nathan Gallagher is a charming, fast-talking London estate agent — slippery, self-serving, and very good at his job. When a property deal in the Far East goes spectacularly wrong, Nathan returns to London broke, homeless, and in desperate need of a plan.

The plan arrives in the form of Lucy, a Thai businesswoman running a discreet escort operation out of a suburban flat Nathan found for her. Now she needs more space, better management, and someone who knows the property market. Nathan, who has no moral objections and no better options, takes the job.

Into his orbit comes Simon White — an earnest, scripture-quoting village bobby newly transferred to the Metropolitan Vice Unit, determined to clean up London's streets in God's name. White is everything Nathan isn't: principled, naive, and entirely unprepared for what London actually contains.

As Nathan transforms a modest operation into a members-only leisure club — with a clientele that includes the powerful, the prominent, and the peculiar — White closes in, convinced he has his man. The collision between them is inevitable. The outcome is not what either expects.

When White finally catches Nathan in the act, he discovers that the man on the other end of the leash is someone rather closer to home. The charges are dropped, White is transferred to the Outer Hebrides, and Nathan reflects that in property, as in life, location really is everything.

## KEY THEMES

**Hypocrisy and respectability** — the gap between how London presents itself and what actually goes on behind closed doors.

**Reinvention** — a man who loses everything discovers that his most marketable skills were never on his CV.

**Class and discretion** — in an affluent suburb, everyone has something to hide, and the man who keeps secrets holds all the cards.

**Moral certainty meets moral complexity** — a crusading copper who quotes scripture collides with a world that refuses to be black and white.

## KEY CHARACTERS

## **Nathan Gallagher**

Charming, quick-witted estate agent turned reluctant brothel manager — morally flexible but oddly likeable.

## **Simon White**

Scripture-quoting village bobby turned Metropolitan Vice officer — principled, naive, and catastrophically out of his depth.

## **Lucy**

Shrewd Thai businesswoman who runs the operation with brisk efficiency and an eye for opportunity.

## **Malee & Ying**

Lucy's associates — quietly observant, unexpectedly wise, and invariably right.

## **Roxanne**

The specialist — whose particular clientele turns out to include one very familiar face.

### STORY STRUCTURE

#### ACT ONE

##### **The Fall**

Nathan is riding high — charming clients, bending rules, closing deals. A venture in the Far East collapses catastrophically, leaving him broke and back in London with nothing but his wits. Meanwhile, Simon White arrives in the city burning with righteous purpose, freshly transferred to the Vice Unit and quoting Galatians.

#### ACT TWO

##### **The Club**

Nathan falls into managing Lucy's operation — which, under his estate agent's instincts, rapidly expands and upgrades. The clientele grows distinguished. White closes in, certain he's found his man. The two circle each other across London as Nathan's world becomes ever more tangled with secrets he can't afford to spill.

#### ACT THREE

##### **The Reckoning**

White arrests Nathan — then makes the catastrophic mistake of visiting the club himself. The photographs that land on the Superintendent's desk end White's London career permanently. Nathan walks free. The club becomes a members' leisure organisation. And PC White reports for duty in the Outer Hebrides, where the biggest crime is a missing sheep.

### COMPARABLE TITLES

The Full Monty · Personal Services · Mrs Henderson Presents · Wish You Were Here · Fleabag (tone)

### PROJECT DETAILS

**Format** Feature film

**Genre** Comedy

**Setting** London, England

**Tone** Warm, witty, irreverent — a very British farce with a sharp social edge

**Basis** Based on a true story

**WGA Registration** No. 1831800

**Status** Seeking representation & development

### WRITER'S NOTE

*Come Again is a film about the gap between who we say we are and what we actually do — and the very British art of pretending that gap doesn't exist. Nathan Gallagher is not a bad man. He's an opportunist in a city full of them, who stumbles into a business that happens to be illegal and discovers he has a natural gift for it.*

*The comedy comes from his collision with Simon White — a man of absolute moral certainty dropped into a world of absolute moral complexity. The film is warm, funny, and resolutely non-judgmental. It has something to say*

*about class, hypocrisy and the nature of respectability — but it says it with a grin.*

— *Warwick Jaggard*

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## **Warwick Jaggard**

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